

SONG FOR JEFFREY (Live)

As recorded by Jethro Tull

(From the 1968 Album ROLLING STONES ROCK AND ROLL CIRCUS 12-11-

Transcribed by Tone Jone's

Words a

A Intro

Moderately Fast ♩ = 186

Gtr.1(Flute arr. for gtr.)

Gtr.2(Electric Gtr. Clean)(Open G Tuning) DGDGBD

Gtr.3 (Harmonica arr. for gtr.)

8va-----

8va-----

8va-----

Gtr I (Flute arr. for gtr.)

17 15 18 (18)15 17 17 15 15 18 19 (19) 18 17 17 15 15 18

sl. sl.

15 15 15 15 15 18 15 (15)15 15 18 15 15 18 15 15 15 15 18 15 (15)15 15 15 15 15 18 15

H

8va-----

8va-----

Gtr I

17 15 18 (18) 15 17 17 15 15 18 19 18

sl. sl.

Gtr II (Electric Gtr. Clean)(Open G Tuning) DGDGBD

14 14 14 (14) 14 12 10 14 14 14 (14) 14 12 10

12 12 12 (12) 12 12 12 12 12 12 (12) 12 12 12

sl.

8va-----|

15

T 17 17 15 15 18 18 15 15 15 15 17 18 15 15 18 15 18

A

B

T 14 14 14 (14) 14 12 10 14 14 14 (14) 14 12 10

A 12 12 12 (12) 12 12 12 12 12 12 (12) 12 12 12

B

19

T 15 15 15 15 17 18 15 (15) 15 15 15 15 18 15

A

B

T 14 14 14 (14) 14 12 10 14 14 14 (14) 14 12 10

A 12 12 12 (12) 12 12 12 12 12 12 (12) 12 12 12

B

sl.



21

T 0 11 12 12 11 12 12 0 5 3 0 11 12 12 11 12 12 0 5 3 0

A 12 11 12 12 11 12 12 0 5 3 0 11 12 12 11 12 12 0 5 3 0

B 0 11 12 12 11 12 12 0 5 3 0 11 12 12 11 12 12 0 5 3 0

let ring-----|

sl. *sl.* *sl.* *sl.*

Gtr.2(Electric Gtr. Clean)(Open G Tuning) DGDGBD w/slide

Gtrs II, III Gtr.3 (Harmonica arr. for gtr.)

25

T 0 11 12 12 11 12 12 0 5 3 0 11 12 12 11 12 12 0 5 3 0

A 12 11 12 12 11 12 12 0 5 3 0 11 12 12 11 12 12 0 5 3 0

B 0 11 12 12 11 12 12 0 5 3 0 11 12 12 11 12 12 0 5 3 0

let ring-----|

sl. *sl.* *sl.* *sl.*

Going to

B Verse

29 

lose my way to - mor - row, going to get away in my car.

Gtr II
let ring

T	0	0	5	5	3	0	0	0	5	3	0	0	0	0	0
A	0	0	5	5	3	0	0	0	5	3	0	0	0	0	0
B	0	0	5	5	3	0	0	0	5	3	0	0	0	0	0

sl.

33 

take you a - long with me, but you would not go so far.

let ring

T	0	0	5	5	3	0	10	10	10	10	10	10	10	10	10
A	0	0	5	5	3	0	10	10	10	10	10	10	10	10	10
B	0	0	5	5	3	0	10	10	10	10	10	10	10	10	10

sl.

H

37 

see what I do not want to see, I won't hear what I don't say.

let ring

T	0	0	5	5	3	0	0	0	5	3	0	0	0	0	0
A	0	0	5	5	3	0	0	0	5	3	0	0	0	0	0
B	0	0	5	5	3	0	0	0	5	3	0	0	0	0	0

sl.

41 

be what I don't want to be, I continue on my way.

let ring

T	0	0	5	5	3	0	10	10	10	10	10	10	10	10	10
A	0	0	5	5	3	0	10	10	10	10	10	10	10	10	10
B	0	0	5	5	3	0	10	10	10	10	10	10	10	10	10

sl.

H

C Chorus

45 

ceased to see, where I'm go - ing I've ceased to see, where I'm go - ing I've

f
let ring

T	10	10	10	10	12	12	10	10	10	10	10	10	10	10	10
A	10	10	10	10	12	12	10	10	10	10	10	10	10	10	10
B	10	10	10	10	12	12	10	10	10	10	10	10	10	10	10

sl.

sl.

sl.

49

ceased to see, where I'm go - ing till--- I don't want to

let ring-----

T 10 10 10 10 12 10 0 11 12 12 11 12 12 11 12 10 12 3 5

A 10 10 10 10 10 12 10 10 12 12 12 12 12 12 12 12 12 3 5

B 10 10 10 10 10 12 10 10 12 12 12 12 12 12 12 12 12 3 5

sl. sl. sl. sl. sl. sl. sl.

D Interlude

To Coda

53

Gtrs II, III *ff*

let ring-----

T 0 11 12 12 11 12 0 5 3 0 11 12 12 11 12 0 5 3

A 0 11 12 12 11 12 0 5 3 0 11 12 12 11 12 0 5 3

B 0 11 12 12 11 12 0 5 3 0 11 12 12 11 12 0 5 3

sl. sl. sl. sl.

E Bridge

57

Gtr II Everyday I see the morn - ing come on--- in the same--- old way. ay

let ring-----

T 5 5 5 5 5 6 6 6 6 4 3 3 x 11 12 12 12 12 0 0

A 5 5 5 5 5 6 6 6 6 4 3 3 x 11 12 12 12 12 0 0

B 5 5 5 5 5 6 6 6 6 4 3 3 x 11 12 12 12 12 0 0

sl.

61

ay tell myself to - mor - row

let ring-----

T 12 12 12 12 12 12 15 15 15 15 15 15 15 13 13 13 10 10 10 10 10 10 6 6 6 6 6 6

A 0 12 12 12 12 12 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 5 5 5 5 5 5

B 0 12 12 12 12 12 0 0 0 0 0 0 0 0 0 0 10 10 10 10 10 10 7 7 7 7 7 7

sl.

66

things I would not dream to - day. ay ay

let ring-----

T 4 3 3 x 11 12 12 12 12 11 12 12 12 12 12 12 12 15 15 15 15 15 15 15 13 13 13

A 3 3 3 x 11 12 12 12 12 11 12 12 12 12 12 12 12 0 0 0 0 0 0 0 0 0 0

B 5 3 3 x 11 12 12 12 12 11 12 12 12 12 12 12 12 0 0 0 0 0 0 0 0 0 0

sl. sl. sl.

F Flute Solo

(4th time) D.S. al Coda

71

4

Gtrs II, III *let ring*

sl. sl. sl.

4x

77

Gtrs II, III *let ring*

sl. sl. sl. sl.

80

8va

Gtr I

17 15 18 (18) 15

Gtrs II, III *let ring*

Gtr II

sl. sl.

83

8va-----

8va

8va-----

Gtr I

T 17 17 15 15 18 19 18 17 17 15 15 18 18 15 15 15

A

B

sl. *sl.*

Gtr II

T

A 14 14 14 (14) 14 12 10 14 14 14 (14) 14 12 10

B 12 12 12 (12) 12 12 12 12 12 12 (12) 12 12 12

sl. *sl.*

87

8va-----

8va-----

8va-----

T 15 15 15 17 18 15 15 15 18 15 15 15 15 17 18 15 (15) 15 15 15 18 15

A

B

sl. *sl.*

91

8va-----

8va-----

Gtr I

T 17 17 15 15 18 (18) 15 17 17 15 15 18 19 (19) 18

A

B

sl. *sl.*

Gtr II

T

A 10 10 10 (10) (10)

B 7 7 7 (7) (7)

sl.

8va-----| 8va-----| 8va-----|

95

Gtr I

T 17 17 15 15 18 (18) 15 15 15 15 15 17 18 15 (15) 15 15 18 15 15 18

A

B

8va-----| 8va-----| 8va-----|

99

T 15 15 15 15 17 18 15 (15) 15 15 18 15 15 18 15 15 15 15 17 18 15 (15) 15 15 18 15 15 18 15 15 15 15 17 18 15

A

B

8va-----| 8va-----| 8va-----| rit.

104

Gtr I

T 15 15 15 15 15 15 15 14 15 15 18 18 18

A

B

sl.

Gtrs II, III

let ring-----|

T 0 11 12 12 11 12 0 3 3

A 0 11 12 12 11 12 0 3 3

B 0 11 12 12 11 12 0 3 3

sl. sl. sl.